

## **AHRC ICT Methods Network Workshop**

## **NEW PROTOCOLS FOR ELECTROACOUSTIC MUSIC ANALYSIS**

De Montfort University, Music, Technology and Innovation Research Centre, Leicester, UK

## **PROGRAMME**

9.30	Registration
10.00	<ul> <li>Prof. Michael Clark (Huddersfield) - Interactive analysis/Sybil software</li> <li>Prof. Barry Truax (Simon Fraser University) – Production documentation/hypermedia publications</li> <li>Prof. Eduardo Miranda (Plymouth University) – How neuroscience can inform computational analysis</li> <li>Coffee break</li> <li>Yann Geslin (INA/GRM-Paris) – Multimedia evocative transcription/the Acousmographe system</li> <li>Dr. Pierre Couprie (MINT/Sorbonne &amp; MTI/DMU + online publication - Musimédiane) - Hypermedia publication of analytical results</li> <li>Dr. Kate Stevens (MARCS/Univ. of Western Sydney) Intention/reception from a music psychology point of view - new ICT-based metrics with Prof. Leigh Landy (MTI/DMU) The Intention/Reception project</li> </ul>
1.30	Lunch
2.30	Parallel Hands-on demos of all systems
4.30	Теа
4.45	Round table discussion with participant feedback
18.15	End