

AHRC ICT Methods Network Symposium
MAKING 3D VISUAL RESEARCH OUTCOMES TRANSPARENT

The British Academy and Centre for Computing in the Humanities, 23, 24, 25 February 2006

PROGRAMME

THURSDAY 23 FEBRUARY – BRITISH ACADEMY

10.00	Coffee
10.30	Welcome
10.45	Richard Beacham: <i>Making space: caught between the monster and the wall</i>
11.30	Drew Baker: <i>Visual Based Research - The need for transparency</i>
12.15	Buffet lunch
13.00	Sorin Hermon: <i>3D Visualization as a Research Tool in Archaeology</i>
13.45	Franco Niccolucci: <i>Documenting the process of archaeological interpretation and reconstruction: a quasi-post-processual approach</i>
14.30	Kate Devlin: <i>Just how predictable is predictive lighting?</i>
15.15	Coffee
15.45	Maurizio Forte: Behaviours, interaction and affordans in virtual technology - introduction on dynamic process of modelling
16.30	Summary
17.00	Close

FRIDAY 24 FEBRUARY 2007 – BRITISH ACADEMY

10.00	Coffee
10.30	Welcome
10.45	Donald Sanders: <i>More than pretty pictures of the past: an American perspective on Virtual Heritage</i>
11.30	Daniel Pletinckx

12.15	Buffet lunch
12.45	Panel session
14.30	Coffee
15.00	Martin Turner: <i>Lies, Damn Lies and Visualizations - will Metadata be a Solution or a Curse?</i>
15.45	Open floor
16.30	Summary
17.00	Close

SATURDAY 25 FEBRUARY 2007 - CCH

10.00	Coffee
10.15	Welcome
10.30	Summary of symposium
11.00	Discussion
12.00	Buffet lunch
13.30	Discussion
15.00	Coffee
15.30	Discussion
17.00	Close