

AHRC ICT Methods Network Workshop

**INTERACTIVITY IN THE PERFORMANCE OF ELECTROACOUSTIC
MUSIC**

HUMANITIES RESEARCH INSTITUTE, UNIVERSITY OF SHEFFIELD, 13 DECEMBER 2007

PROGRAMME

10.00	Coffee and Registration
10.20	Introduction and welcome – Adrian Moore and Hazel Gardiner
10.30	Dorothy Ker (University of Sheffield)
11.00	Scott Wilson (University of Birmingham)
11.30	Adrian Moore (University of Sheffield)
12.00	Discussion 1: Points of contact with the audience - Issues of 'interface'
12.45	Lunch
14.00	Michael Alcorn (Queen's University Belfast)
14.30	Neal Farwell (University of Bristol)
15.00	Discussion 2: The future of 'live'
16.00	Close