

AHRC ICT Methods Network Workshop

THE FUTURE OF INFORMATION TECHNOLOGY IN MUSIC RESEARCH AND PRACTICE

Goldsmiths College, University of London, 8 September 2006.

PROGRAMME

8.45	Break
9.15	Introduction explaining goals and format of the day
9.30	Introduction of participants
9.45	Discussion 1: Connecting the two cultures: how empirical does musicology need to be?
9.45	Discussion 2: Aspiration vs. reality: opportunities and challenges in resource discovery
10.30	Break
11.00	Discussion 3: Musicoogle
11.00	Discussion 4: Using technology in music psychology research
11.45	Discussion 5: Expanding the musician's workshop: the effect of information technology on musical creativity
11.45	Discussion 6: Representing music on computers
12.30	Lunch
13.30	Discussion 7: Using technology to analyse musical performance
14.30	Discussion 8: Precision tools, fuzzy concepts, and ill-formed questions
14.15	Summary and discussion of Group Discussions 1-3
15.00	Break
15.30	Summary and discussion of Group Discussions 4-8
16.45	General summing up and conclusion.