

FAST FORWARD*Art History, Curation and Practice After Media***Thursday 9 - Friday 10 November 2006**

The Clore Lecture Theatre, Clore Management Centre, Birkbeck College, Torrington Square, London, WC1 7HX.

9.00 – 9.30	REGISTRATION (<i>tea and coffee</i>)
	INTRODUCTION - Charlie Gere (<i>Chair of CHART, Lancaster University, UK.</i>)
9.30 – 10.00	KEYNOTE ADDRESS – Bruce Wands , <i>Director, New York Digital Salon.</i>

THURSDAY 9 NOVEMBER

SESSION 1 –

10.00 – 10.30	Francesca Franco, <i>Birkbeck College, University of London, UK.</i>	Steps of New Media Art at the Venice Biennale, 1960s to 1990s.
10.30 – 11.00	Fidele Viavo, <i>London South Bank University, London, UK.</i>	Electronic Civil Disobedience: The SWARM case.

Tea/coffee

SESSION 2 –

11.30 – 12.00	Katrien Berte and Peter Mechant, <i>Department of Communication Sciences, Ghent University, Belgium.</i>	User Requirements for a 'Virtual Arts Centre of the Future'.
12.00 – 12.30	Daniela Sirbu, <i>University of Lethbridge, Canada.</i>	The Digital Space of the Teatro Olimpico: A New Environment for Interactive Arts.

Lunch – including demonstrations and book signing by Bruce Wands.

SESSION 3 –

1.30 – 2.00	Charlotte Frost, <i>Birkbeck College, University of London, UK.</i>	New Futures in Net Art: Discovering Emergent Art Historical Technique in Net Art Contextualisation.
2.00 – 2.30	Adele Tan, <i>Courtauld Institute of Art, University of London, UK.</i>	'High Archive Fever': The Internet and Art Historical Research in China.
2.30 – 3.00	Karen Cham, <i>The Open University, UK.</i>	Aesthetics and Interactive Art

Tea/coffee

SESSION 4 –

3.30 – 5.00	Panel Session - Approaches to the Practice of Curating New Media Art.	
	Sarah Cook, Beryl Graham and Ele Carpenter, <i>CRUMB, University of Sunderland, UK.</i>	

FRIDAY 10 NOVEMBER

SESSION 5 –

10.00 – 10.30	Anne Laforet, <i>University of Avignon, France.</i>	Preservation of Net Art in Museums.
10.30 – 11.00	Nick Lambert, <i>Birkbeck College, University of London, UK.</i>	Preserving and Recovering Computer Art: Reconstructing Data or the Artwork.

Tea/coffee

SESSION 6 –

11.30 – 12.00	Maria Chatzichristodoulou (maria x), <i>Goldsmiths College, University of London, UK.</i>	When Presence and Absence Turn into Pattern and Randomness: Can You See Me Now?
12.00 – 12.30	Daniel Palmer, <i>Monash University, Melbourne, Australia.</i>	Embodying Judgment: New Media and Art Criticism.

Lunch- including demonstrations

SESSION 7 –

2.00 – 2.30	Simon Pope, <i>Cardiff School of Art and Design, Wales.</i>	CHARADE: The Peer-To-Peer Distribution of Media Assets Into the Public at Large.
2.30 – 3.00	Elaine Shemilt, <i>University of Dundee, Scotland.</i>	A Blueprint of Bacterial Life - Can a Science-Art Fusion Move the Boundaries of Visual and Audio Interpretation?

Tea/coffee

SESSION 8 –

3.30 – 4.00	CHART Annual General Meeting – <i>all delegates are welcome to attend the AGM</i>	
4.00 – 4.30	Philip Klobucar, <i>Capilano College, Vancouver, Canada.</i>	No Thanks to the Dictionary: Visualising Language in the Post-Medium Age.
4.30 – 5.00	Alicia Cornwell, <i>Tufts University, Massachusetts, USA.</i>	'You Are Here': Locative Media and the Body as Networked Site.
5.30 – 7.00	CRUMB sponsored reception to celebrate the launch of their new website, <i>Curatorial Resource for Upstart Media Bliss.</i>	

DEMONSTRATIONS

EdiNA, Edinburgh University Data Library, Scotland, Paula Cuccurullo; *The Methods Network*, King's College, London, Hazel Gardiner and Neil Grindley; *The London Charter and JISC 3D Visualisation in the Arts Network*, King's College, London, Anna Bentkowska-Kafel.