

AHRC ICT Methods Network Expert Seminar on Music

Modern Methods for Musicology: Prospects, Proposals and Realities

Board Room, International Building, Royal Holloway, Egham, Friday 3 March 2006

*Hosted by Tim Crawford, Department of Computing, Goldsmiths College, University of London,
& Andrew Wathey, Vice-Principal, Royal Holloway, University of London*

Rapporteur – David Meredith, Department of Computing, Goldsmiths College, University of London

PROGRAMME

9.00	Tea and coffee served for arriving participants
9.15	Welcome by Andrew Wathey and Tim Crawford
9.30	Geraint Wiggins - Computer-Representation of Music in the Research Environment
10.00	Frans Wiering - Digital Critical Editions of Music: A Multidimensional Model
10.30	Tea/ Coffee
10.45	John Rink - Chopin Online: Music and Musicology in New Perspectives
11.15	Celia Duffy - The Music Map: Towards a Mapping of ICT in Creative Music Practice
11.45- 12.15	Discussion
12.15	Lunch
1.15	David Howard - The Computer and the Singing Voice
1.45	Michael Fingerhut - Filling Gaps between Current Musicological Practice and Computer Technology at IRCAM
2.15	Tea/Coffee
2.30	Michael Casey - Audio Tools for Music Discovery and Structural Analysis
3.00	Adam Lindsay - ICT Tools for Searching, Annotation and Analysis of Audio-Visual Media
3.30	Discussion
4.00	Tea/ Coffee
4.30	Summing up led by the Rapporteur, David Meredith
5.00	Close