

**AHRC ICT Methods Network Expert Seminar on Literature**  
**TEXT EDITING IN A DIGITAL ENVIRONMENT**

*Centre for Computing in the Humanities, King's College, London, Friday 24 March 2006.*

**PROGRAMME**

9.30	<i>Tea/Coffee</i>
9.50	Introduction - Marilyn Deegan.
	Chair of morning session - Harold Short.
10.00	<b>Being Critical: Paper-based editing and the digital environment</b> Kathryn Sutherland, University of Oxford, UK.
10.30	<b>Digital Editions and Text Processing</b> Dino Buzzetti, University of Bologna, Italy.
11.00	<b>A New Paradigm for Electronic Scholarly Editions</b> Peter Robinson, Institute for Textual Scholarship and Electronic Editing, University of Birmingham, UK.
11.30	<b>Digitizing Inscribed Texts</b> Charlotte Roueché, King's College, London, UK.
12.00	<b>Discussion</b>
12.30	<i>Lunch</i>
	Chair of afternoon session – Kathryn Sutherland.
13.30	<b>Avant-textes, Intertexts, Hypertexts: Editing genetic documents</b> Daniel Ferrer, Institut des Textes et Manuscrits Modernes (ITEM), Paris, France.
14.00	<b>".... they hid their books underground"</b> Espen S. Ore, National Library of Norway, Oslo.
14.30	<i>Tea</i>
15.00	<b>Every Reader his own Bibliographer — an absurdity?</b> Edward Vanhoutte, Royal Academy of Dutch Lang. and Lit. and University of Antwerp, Belgium.
15.30	<b>Digital Editing, Text Markup, and the Construction of Textual Reality</b> Julia Flanders, Brown University, Providence, RI, USA.
16.00	<b>Summary by Rapporteur</b> (Sharon Ragaz, University of Oxford, UK.)
16.30	<b>Discussion</b>
17.00	<i>Reception</i>