AHRC ICT Methods Network Expert Seminar on Evidence of Value

EVIDENCE OF VALUE: ICT IN THE ARTS AND HUMANITIES

CRASSH, 17 Mill Lane, Cambridge, 11 – 12 January 2007.

DELEGATE LIST

Helen Bailey	Artistic Director, Esatz Dance, University of Bedfordshire
Alan Blackwell	Crucible
Robin Boast	Museum of Archaeology and Anthropology
Spike Bucklow	Hamilton Kerr Institute
Christopher Burlinson	Scriptorium: Medieval and Early Modern Manuscripts Online
Annamaria Carusi	Oxford University Computing Laboratory
Madeleine Clegg	Department for Culture, Media and Sport
Ian Cross	Music
Julio d'Escrivan	Composer, sound designer and music producer
Hildegard DIemberger	Tibetan-Mongolian Rare Books and Manuscripts Project, MIASU
Hazel Gardiner	AHRC ICT Methods Network
Dawn Giles	Arts Council East
David Good	Social & Political Sciences
Heather Haskins	AHRC
Liz Hill	Arts Professional
Richard Hoadley	Music and Music Technology, Anglia Ruskin University
Carl Hogsden	Museum of Archaeology & Anthropology
John Holden	Head of Culture at Demos
David Holton	Grammar of Medieval Greek project, Modern & Medieval Languages
Catherine Howell	CARET
Naomi Irvine	CARET
Mary Jacobus	Director, CRASSH
Geoffrey Khan	Oriental Studies
Patricia Killiard	Dspace
John Knell	Intelligence Agency
Giles Lane	Proboscis
James Leach	Social Anthropology

David Leitner	Social Anthropology
Marsha Levine	McDonald Institute
Ruth Levitt	RAND Europe
Simon May	August Associates
Alison Pearn	Darwin Correspondence Project, University Library
Francois Penz	Art & Architecture
Tamsin Pert	Research Services Division
Clare Reddington	Watershed Media Centre, Bristol
Torsten Reimer	AHRC ICT Methods Network
Matt Riddle	CARET
David Robey	Director, AHRC ICT in Arts and Humanities Research Programme
Hanah Rudman	Rudman Consulting
Paul Russell	Anglo-Saxon, Norse, and Celtic
Dan Scannel	Research Services Division
David Shepherd	Director, Humanities Research Institute, University of Sheffield
Helen Sloan	SCAN
Meg Tait	Programme in Higher Education Practice
Maureen Thomas	Art & Architecture
Bill Thompson	Technology critic
Notis Toufexis	Grammar of Medieval Greek project, Modern & Medieval Languages
Martin Turner	University of Manchester
Peter Tyler	Land Economy
John van Wyhe	The Complete Work of Charles Darwin Online, CRASSH
Haixia Wang	Needham Research Institute
Alexis Weedon	School of Media, Art & Design, University of Bedfordshire
Ellis Weinberger	Taylor-Schechter Genizah Research Unit, University Library
Lee Wilson	CRASSH
Annette Wolfsberger	Enter_Explorations in New Technology Art
Andrew Zurcher	Scriptorium: Medieval and Early Modern Manuscripts Online