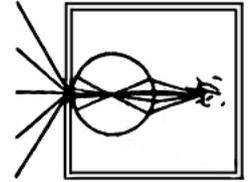


# CHArt

COMPUTERS AND THE HISTORY OF ART



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## CHArt 2005 CONFERENCE THEORY AND PRACTICE

CHArt TWENTY-FIRST ANNUAL CONFERENCE - Thursday 10 - Friday 11 November 2005  
THE BRITISH ACADEMY, 10 CARLTON HOUSE TERRACE, LONDON, SW1Y 5AH.

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### AHRC ICT METHODS NETWORK BURSARY AWARDS

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**Francesca Franco**, *Birkbeck College, London*, AHRC ICT Methods Network Student Bursary Award Winner.

I am grateful to the AHRC ICT Methods Network for giving me the opportunity to attend the CHArt conference. I am enrolled as a part-time PhD student at Birkbeck College and I support my studies by working part-time in Cambridge. Without the support of the AHRC ICT Methods Network Student Bursary that covered travel expenses, accommodation and conference fees, I would have not been able to attend this important two-day event in London, which turned out to be particularly useful for my PhD research.

The issues addressed by the conference were important and relevant to my research. The main focus of my research is the analysis of the implications of digital technology and digital art on museum space and the study of the relations between digital art works and their role in museums, exhibitions, international events and annual festivals. In this respect participating in the CHArt conference represented a great opportunity to me to meet and talk to a number of speakers who focus their research on the use of digital technology in the field of art history.

The roundtable discussion organised at the Institute of Contemporary Art and moderated by David Ehrenpreis was extremely interesting too. Key concepts such as online copyright, open content and "creative commons" were addressed during the open forum. The opportunity to listen to a diverse range of experts (artists, educators, curators) and to interact with them during the two-hour discussion was very stimulating and it helped me in developing ideas that enrich my own work.