

<h1>CHArt</h1>	
Computers and the History of Art	

## CHArt 2005 CONFERENCE

### Theory and Practice

CHArt twenty-first Annual Conference - Thursday 10 - Friday 11 November 2005  
The British Academy, 10 Carlton House Terrace, London, SW1Y 5AH.

#### **AHRC ICT Methods Network bursary awards**

**Anna Milsom**, *University of Middlesex*, AHRC ICT Methods Network Student Bursary Award Winner.

Notification about AHRC ICT Methods Network bursaries to attend the CHArt annual conference was sent by the Research Administrator here at Middlesex University prior to the conference. Before this, I was unaware of the existence of such bursaries. At the very least, this is a good method of outreach and publicity, let alone the obvious attendant academic benefits.

Being awarded a bursary allowed me to attend an event I could not otherwise have afforded, and was a positive experience in several ways.

- My PhD research is interdisciplinary in the sense that it aims to use computer technology and modes of representation grounded in visual culture to make new presentations of written texts in translation. The conference gave space to practitioners and theorists who actively emphasised the importance of such cross-over between fields of enquiry. This was extremely encouraging, given that what I am trying to do at Middlesex has not been attempted before in translation studies. The conference provided evidence of a community of practitioners and a theoretical framework within which I may be able to slot my own work.
- I was able to meet and talk to several of the speakers, opening lines of communication which may prove useful in my own writing/developing ideas.
- Certain concepts seemed to crop up across various papers, and are issues I'm currently involved with, such as the idea of 'fuzziness' (Denard), reliability (Denard, and Pollini and Cipolla) and art practice as archiving (Harrison).
- It was great to be reminded of my own (long-ago) background in visual arts and have confirmed the way that insights from that field can be applied to my current research. Because I am no longer as involved with the visual arts as I once was, I was introduced to the work of many practitioners I did not know before (especially through Coulter-Smith and Coulter-Smith's paper).